

UNGARISCHE FANTASIE.

Allegro agitato.

FLÖTE.

Joachim Andersen, Op. 2.

14

f *mf* *dim.* *pp* *mf* *lento* *rall.* *pp*

a tempo *mf* *pp* *p* *tranquillo* *rall.* *mf* *a tempo*

rall. *a tempo* *stringendo* *cresc.* *ff*

rall. *lento* *p* *dim.*

Thema Moderato.

p *mf* *p* *mf* *p* *p* *cresc.*

rall. *3* *p* *a tempo* *tr* *8* *VAR. I.* *tr* *cresc.* *stringendo* *f* *rall.*

a tempo *pp* *rall.* *lento* *1.* *2.* *tr* *p*

f *a tempo* *f* *rall.* *poco*

a *poco* *lento* *1.* *tr* *2.* *tr* *8*

2 VAR.II.
Più lento.

FLÖTE.

peresc. langa *f* *p* *a tempo*

rall. *1. tentando*

2. tr. *a tempo* *mf* *tr.*

5 *12*

6 *1. tr.* *2. tr.* *rall.* *rall.* *ff* *11*

Adagio.

3/4 *p cantabile* *tr.* *p cresc.* *p*

2 *tr.* *cresc.* *rall.* *a tempo* *5* *3*

mf *6* *6* *6* *6*

mf *p*

mf

p *pp* *tr.* *Allegro molto.* *11* *2/4*

FLÖTE.

Moderato.

Musical score for Flute, Moderato, page 3. The score consists of 12 staves of music in 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (pp, p, mf, f, ff, cresc., poco, a). The piece concludes with a final measure marked '10'.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 10 to 19. The score is written for four staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'meno mosso' at the beginning. The dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo). The tempo changes to 'rall.' (rallentando) and 'a tempo' (return to original tempo). The score features various musical notations, including eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also dynamic markings like 'mf' and 'cresc.' and tempo markings like 'meno mosso', 'rall.', and 'a tempo'. The piece concludes with a double bar line and a repeat sign at the end of the fourth staff.

Allegro con brio.